

12/16-29/63

14-19  
1963



*Kpfa Folio - Christmas, 1963*

# THE KPFA FOLIO

VOL. 14, No. 19

DECEMBER 16 - DECEMBER 29, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

## FM/94.1 mc

## KPFA

2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

the cover . . . was photographed by Margot Kernan of Redwood City

### COMING EVENTS FOR YOUR CALENDAR . . .

Thursday, December 19, 8:30 p.m. \*The **S. F. MIME TROUPE** presents a benefit performance of **Ubu King**, a riotous French farce by Alfred Jarry performed in the Mime Troupe's inimitable, uninhibited, frantic fashion. Tickets at \$2.50 available from the Mime Troupe, AT 2-7462, or KPFA, TH 8-6767.

Saturday, December 21, 10:45 a.m. \***CHILDREN'S CHRISTMAS PARTY**\* Subscribers' children are invited to a special party for Young People at the KPFA studios. We will have singing, stories, and refreshments. Seating will be limited, so please call us at TH 8-6767 for reservations.

Tuesday, December 31, 9 p.m. \***A NEW YEAR'S EVE PARTY** for KPFA listeners, staff and volunteers put on by the Marin volunteers for KPFA, who promise us a gala evening of food, drink and entertainment. The location is Brown's Hall, 390 Miller Ave., Sausalito. Sidney Roger will MC; other KPFA regulars will be there. Get your baby-sitters now! Admission \$2.00, for KPFA.

Saturday, January 4, 8:30 p.m. \***PERFORMER'S CHOICE 5**\* introducing new compositions to San Francisco by Lou Harrison, Gordon Mumma, and Phil Winsor. Nathan Rubin will be soloist in Harrison's Concerto in Slendro and John Chowning will perform Stockhausen's Zyklus for one percussionist. The concert will be at KPFA's San Francisco studio-concert hall and tickets to the performance can be reserved by calling the station.

**7:00 BEETHOVEN'S BIRTHDAY CONCERT**

Overture, "Namensfeier," Op. 115  
(Lamoureux Orch—Markevitch) (DGG 12017) (7)  
Piano Sonata No. 8, C minor, Op. 13, "Pathétique"  
(Richter) (Artia 162) (18)  
Septet, E $\flat$  major, Op. 20  
(Melos Ens) (OL 50185) (45)  
String Quartet, B $\flat$  major, Op. 130 (with Grosse  
Fuge, Op. 133)  
(Amadeus Quartet) (DGG 18538) (38)

**9:00 COMMENTARY** Helen Nelson (Dec 15)

**9:15 THE PICTURE OF DORIAN GRAY—V** Michael Fox continues his reading of the Oscar Wilde novel. The remaining nine installments will be broadcast weekdays in this **Folio** (excepting Christmas morning); note that the final two are both scheduled for the morning of Dec. 27. (KPFK)

**9:45 SOME AMERICAN COMPOSERS** We continue our series of recorded compositions by American composers in this **Folio** with the third violin sonata of Charles Ives. There will be a second program of Ives' music on Wednesday. (Mercury 50097)

**10:15 A. PHILIP RANDOLPH** The president of the Brotherhood of Sleeping Car Porters and director of the August March on Washington talks with Paul Schaffer about the March in retrospect, an earlier Washington March movement, the late W. E. B. Du Bois, and the Socialist Party, of which he is a member (WBAI)

**11:00 WILLIAM HENRY CHAMBERLIN—I: The Schism in World Communism.** The veteran journalist and author, who writes regularly for the **Wall Street Journal** and occasionally for **The New Leader**, begins a series of five commentaries which will be broadcast at about this time this week (WBAI)

**11:15 MISCELLANY**

**11:30 CHAMBER CONCERT** (Dec 2)

JANACEK String Quartet No. 2 (26)  
DEBUSSY Sonata for Flute, Viola, and Harp (19)  
JANACEK Diary of One Who Vanished (40)

**1:00 THE DIET OF THE HUNZAS** These people of the Himalayan mountains have frequently been used as an example of a perfect nutritional diet. Marshall Deutsch, director of life sciences research for a manufacturer of medical equipment, explodes the myth. (WBAI)

**1:30 LAWRENCE OF CLOUDS HILL** A study of T. E. Lawrence in his later years, compiled by Francis Watson and produced for the BBC by Maurice Brown (Nov 18)

**2:30 MUSIC OF THE ITALIAN MASTERS** Frank de Bellis (Dec 15)

**4:00 CHILDREN'S BOOK SAMPLER** Ellyn Beaty

**4:15 PROGRAMS FOR YOUNG PEOPLE**

Stories for Young People: Toby Halpern read a Christmas story  
Music for The Holiday Season  
Nine Days to Christmas: by Marie Hall Ets and Aurora Labastida, read by Nina Serrano Landau  
A Signpost to the Mammals: written by Janet Nickelsburg, read by Arlene Sagan

**5:30 BBC STUDIO CONCERT—VII**

A concert by the Hamburg Bach Orchestra conducted by Robert Stehli  
HANDEL Concerto Grosso, D major Op. 6, No. 5  
HINDEMITH Trauermusik  
STRAVINSKY Concerto in D for Strings  
BACH Brandenburg Concerto No. 2 in F

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Charles Frankel (DEC 17)

**7:15 TWO BEETHOVEN VIOLIN SONATAS** On Beethoven's birthday, recorded performances of the Sonatas 4 and 5 by Zino Francescatti and Robert Casadesu (Columbia ML 2587)

**8:00 OH, MY AMERICA** Upton Sinclair, one of the first great muckrakers and author of ninety books of social protest, tells two anecdotes spanning sixty years of his life: he reminisces about his 1902 meeting with a millionaire publisher, and his 1963 encounter with an automated monster. (Recorded at the Center for the Study of Democratic Institutions, Santa Barbara) (DEC 26)

**8:15 MOVIES** John Fell begins a biweekly series of film reviews for KPFA, to be broadcast the first Monday of each **Folio** and rebroadcast the following morning at 10:30 (DEC 17)

**8:30 FOLK MUSIC WITH ROLF CAHN**

**9:15 SOVIET PRESS AND PERIODICALS** William Mandel (DEC 17)

**9:30 A NEW SOCIETY FOR EASTERN ARTS** Mrs. Samuel Scripps, executive director Robert Schutz, and KPFA music director Will Ogdon discuss this happy addition to the San Francisco scene, the appearance Wednesday evening in KPFA's San Francisco studio-concert hall of the South Indian virtuoso drummer, T. Raganathan.

**10:15 THE POETRY OF CHANUKAH** A special production by Ruth Mintz and Malke Tussman of the music and verse in Hebrew and Yiddish relevant to the holiday (KPFK)

**11:00 A GIESEKING-BEETHOVEN CYCLE** In this **Folio** we begin the complete piano sonatas of Beethoven. Walter Gieseking is heard on this program in recorded performances of the piano sonatas Opus 2. (Angel 35654 and 3600)

TUESDAY, December 17

**7:00 ORCHESTRAL CONCERT**

PAGANINI Violin Concerto No. 2, B minor, Op. 7  
(Ricci, London Sym—Collins) (London 9131) (26)  
SCHUMANN Symphony No. 3, E $\flat$  major, Op. 97  
(NY Phil—Walter) (Col 4040) (32)  
SAINT-SAENS Cello Concerto, A minor, Op. 33  
(Rostropovitch, Russian Orch—Stolyarov) (MK 1503) (20)  
SIBELIUS Symphony No. 5, E $\flat$  major, Op. 82  
(Rochester Phil—Bloomfield) (Everest 6068) (30)

**9:00 COMMENTARY** Charles Frankel (Dec 16)

**9:15 THE PICTURE OF DORIAN GRAY—VI** Michael Fox continues his reading (KPFK)

**10:00 CAROLS FROM ARDINGLY COLLEGE CHAPEL**, sung by the College Choir under the direction of Patrick Forbes (BBC)

**10:15 SOVIET PRESS AND PERIODICALS** William Mandel (Dec 16)

**10:30 MOVIES** John Fell (Dec 16)

**10:45 CHRISTMAS MUSIC BY SWELINCK, BOYCE AND OTHERS** The Purcell Singers, conducted by Imogen Holst, with tenor Peter Pears (BBC) (DEC 21)

**11:00 WILLIAM HENRY CHAMBERLIN—II: The Bolshevik Revolution in Retrospect.** The journalist's series continues (WBAI)

**11:15 MISCELLANY**

**11:30 CHAMBER CONCERT** (Dec 4)

BACH Trio Sonata No. 1 (13)  
WINKLER Trio, for flute, cello, and piano (21)

WEBER Grand Duo Concertant, Op. 48 (18)  
FOSS Studies in Improvisation (26)  
COUPERIN Sonata for flute, violin, cello, and harpsichord (11)

**1:00 SELLING BRITAIN TO THE U. S.** Peter Hayman, director general of the British Information Services in New York, recently visited the Bay Area for a speech at UC-Berkeley and recorded this interview with Elsa Knight Thompson about his activities with the BIS.

**1:30 SOME AMERICAN COMPOSERS** Milton Babbitt is represented by his Composition for Viola and Piano, the song cycle Du, Composition for Twelve Instruments, and Vision and Prayer

**2:15 THE VOICES OF TIME** Fred Seiden reads from Edward T. Holl's book "The Silent Language" (Dec 2)

**2:45 HOLST CONDUCTS HOLST** William Malloch introduces early recordings of The Planets (KPFK)

**3:45 CHANUKAH GELT** Than Wyann reads the Sholem Aleichem story about the traditional monetary gift to children (KPFK)

**4:00 CHANUKAH SONGS** Buria Colter sings appropriately for the holiday (KPFK)

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

Your Time: for the under-fives (BBC)

More Holiday Music

Punch and Judy: performed by the Berkeley Puppeteers

#### 5:30 MUSIC FOR THE SEASON—I

MONTEVERDI Magnificat I from the Vespers of 1610

(Stuttgart Ens—Grishkat) (Vox 2004) (24)

CORELLI Christmas Concerto, G minor, Op. 6, No. 8 (I Musici) (Philips 500 025) (17)

BACH Cantata No. 122: "Das Neugeborne Kindelein"

(Soloists, Vienna Kammerchor, Opera Orch — Gielen) (BG 523) (15)

#### 6:30 KPFA NEWS

**7:00 COMMENTARY** Marshall Windmiller (DEC 18)

**7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA)

**7:30 THE LITERARY ILLITERATES** Veteran publisher Alfred A. Knopf in a discussion with W. H. Ferry and Harry S. Ashmore. Mr. Knopf regards his own earlier years as editor and publisher of such writers as Willa Cather and Joseph Conrad as more felicitous than now. (Recorded at the Center for the Study of Democratic Institutions)

**8:10 A BEETHOVEN VIOLIN SONATA** The Sonata No. 3 in E $\flat$  major, Opus 12, No. 3, is played by Zino Francescatti and Robert Cosadesus (Columbia ML 5827)

**8:30 THE BERKELEY REPORT** What a 33-member Citizens' Committee proposes to do about Berkeley's segregated schools. This radio documentary explores the plan, arguments, and problems stemming from the report on *De Facto Segregation in the Berkeley Public Schools*, released in November and widely debated ever since.

**10:30 JAZZ ARCHIVES** Philip F. Elwood with Johnny Dodds and his Washboard Band, classic jazz from the famous 1928 and 1929 Victor recording dates (DEC 18)

**11:00 GREEN CHRISTMAS** Ston Freberg's memorable characterization

**11:10 THE STRANGE AND THE SINISTER—I The Sweet Singers.** First of a four-part series of Christmas ghost stories by William Croft Dickinson, read by Moultrie Kelsall. The stories are based on incidents in Scottish history. The second will be broadcast at 10:15 p.m. Dec 19, and the third and fourth at 10:30 p.m. Dec. 25. (BBC)

**11:25 A GIESEKING-BEETHOVEN CYCLE** We continue our series of Beethoven piano sonatas with Gieseeking's recorded performance of the Sonata No. 4 in E $\flat$  major, Op. 7 (Angel 35655)

## WEDNESDAY, December 18

#### 7:00 CHAMBER CONCERT

PROKOFIEV Violin Sonata No. 1, F minor, Op. 80 (Szigeti, Balsam) (Merc 50319) (28)

COWELL String Quartet No. 5 (1962) (Beaux-Arts Quartet) (Col 5788) (19)

BEETHOVEN Violin Sonata, C minor, Op. 30, No. 2 (Rosand, Flisser) (Vox VBX 18) (25)

CAGE String Quartet (1950)

(New Music Quartet) (Col 4495) (22)

BARTOK Violin Sonata No. 2

(Druian, Simms) (Merc 50089) (20)

**9:00 COMMENTARY** Marshall Windmiller (Dec 17)

**9:15 THE PICTURE OF DORIAN GRAY—VII** (KPFK)

**10:00 SOME AMERICAN COMPOSERS** Three short works by Charles Ives: Washington's Birthday, Three Outdoor Scenes, and the Unanswered Question (Sienna 100-2 and CRI 163)

**10:30 TRAINING OF A WESTERNER** George Bolds speaks of his early days as a deputy sheriff in Dodge City (Columbia L2L 1011)

**11:00 WILLIAM HENRY CHAMBERLIN—III: Who Works for Peace?** (WBAI)

#### 11:15 MISCELLANY

**11:30 ORCHESTRAL-VOCAL CONCERT** (Dec 7)

MACHAUT 7 Secular Works (15)

RAMEAU Suite from "Indes Galantes" (23)

MENDELSSOHN Incidental music to "A Midsummer Night's Dream" (50)

**1:00 THE YOUNG KING** Oscar Wilde's haunting Christmas story, read by Bruce Timson (KPFK Archives) (DEC 25)

**1:30 THE CRISIS OF ABUNDANCE** Two per cent of the U.S. population will soon be able to produce all the goods necessary in our abundant society. Yet even now, a third of all Americans live below minimum standards, and a large part of our labor force is unemployed. In this program, a publisher, a labor leader, and an economist discuss these problems. (WBAI) (Dec 11)

**2:30 JAZZ ARCHIVES** Philip F. Elwood (Dec 17)

**3:00 POP GOES THE ARTIST—I** Andy Warhol, leading "pop" painter, talks with John Carruthers of the UCLA art department. Part II will be broadcast at this same time tomorrow. (KPFK) (Nov 21)

**3:30 SOME AMERICAN COMPOSERS** Andrew Imbrie's Legend for Orchestra and The Return of Odysseus by Burrill Phillips continue this series

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-Me Again Tale: Stella Toogood

Giving Is Receiving: a story from the BBC

Poems and Carols: prepared and read by Alice Benioff

#### 5:30 BBC STUDIO CONCERT—VIII

BRITTEN String Quartet—No. 1, D (Aeolian Quartet)

BARTOK Five Village Scenes  
(Magda Laszlo, Ernest Lush)  
COOKE Wind Quintet  
(BBC Chamber Ens.)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Rabbi Sidney Akselrad (DEC 19)

**7:15 PREVIEW** Claire Isaacs introduces coming Bay Area events in the world of the arts (DEC 19)

**7:30 TRIAL IN PORTUGAL** Patrick Hallinan, a San Francisco attorney, went to Portugal as an observer on behalf of the British Committee for Portuguese Amnesty to attend the trial of a student charged with subversion by the Portuguese government. He tells Elsa Knight Thompson about his experience.

**8:15 SOUTH INDIAN DRUMMING** A live broadcast of the public appearance of mridangam artist, T. Ragaathan, and ethno-musicologist Robert Brown at KPFA's San Francisco studio-concert hall. The address—if you wish to attend this lecture-demonstration sponsored by the new American Society for Eastern Arts—is 321 Divisadero Street.

**10:00 GOLDEN VOICES** Anthony Boucher begins his annual footnotes on singers who died during the past year with the American coloratura soprano Mabel Garrison (1886-1963), in arias by David, Halevy, Mozart and Offenbach, and songs by Thrane and Lemaire (DEC 20)

**10:30 USHER I AND II** An adaptation for radio by Frank Carpenter of two stories from Ray Bradbury's "Martian Chronicles," produced by Mr. Carpenter and Lee Whiting. The cast includes Andy Thompson as Stendahl and Frank Sentry as Garrett. (KPFK)

**11:15 A GIESEKING-BEETHOVEN CYCLE** Walter Gieseeking is heard in recorded performances of the three piano sonatas, Op. 10 (Angel 35655 and 35653)

## THURSDAY, December 19

**7:00 ORCHESTRAL CONCERT**

BACH 3-violin Concerto, D major  
(re-transcription of 3-clavier concerto, BWV 1064)  
(Prystawski, Zecherle, Hoever, Lucerne Strings—Paumgartner) (Ghent Fest.) (18)

BEETHOVEN Piano Concerto, D major, Op. 61  
(Beethoven's transcription of his violin concerto)  
(H. Schnabel, Vienna orch—F. Charles Adler) (SPA 45) (42)

BACH 3-Clavier Concerto, C major, BWV 1064  
(Veyron-Lacroix, Beckensteiner, Alain, Paillard orch) (West 19019) (17)

BEETHOVEN Violin Concerto, D major, Op. 61  
(Lautenbacher, Westfalian Orch—Reichert) (Vox 11140) (41)

**9:00 COMMENTARY** Rabbi Sidney Akselrad (Dec 18)

**9:15 THE PICTURE OF DORIAN GRAY—VIII** Michael Fox reads the Oscar Wilde novel (KPFK)

**10:00 SOME AMERICAN COMPOSERS** Compositions by Samuel Barber, Donald Erb and George Barati: Erb's Four for Percussion, the Barber Adagio for Strings, and Barati's Chamber Concerto

**10:45 WILLIAM HENRY CHAMBERLIN—IV: Alternatives in Republican Strategy.** (WBAI)

**11:00 PREVIEW** Claire Isaacs (Dec 18)

**11:15 MISCELLANY**

**11:30 KEYBOARD CONCERT** (Dec 9)

BUXTEHUDE Organ Music: 1 (21)

DANE RUDHYAR Granites (9)

BUXTEHUDE Organ Music: 2 (22)

BEN WEBER Episodes (12)

BUXTEHUDE Organ Music: 3 (22)

**1:00 THE NEW YORK ART SCENE** Edgar Levy and Julie Weill Landau (WBAI)

**1:15 SUBVERSION IN INDIANA** Three students at the University of Indiana, officials of the Young Socialist Alliance there, were recently indicted and charged with violation of the 1951 Indiana Anti-Communism Statute. This followed a meeting at which the national secretary of YSA expressed doubt whether Negroes of the Mississippi Delta could achieve equal rights by nonviolent methods. One of the students, Tom Morgan, is interviewed by Elsa Knight Thompson.

**1:45 SOME AMERICAN COMPOSERS** Leon Kirchner's Piano Concerto with the composer at the piano. Dmitri Mitropoulos conducts the New York Philharmonic Orchestra. (Columbia 5185)

**2:15 A MEMORIAL FOR LOUIS MACNEICE (1908-1963)**  
In honor of the British poet and man of letters, an introduction to his poetry specially prepared by Dick Elman and MacNeice himself reading from his work (Corillon 318) (WBAI) (Dec 2)

**3:00 POP GOES THE ARTIST—II** In the second of a two-part series, Claus Oldenberg discusses his work with John Weber of the Dwan Gallery in Westwood (KPFK) (Nov 27)

**3:30 AN APPALACHIAN DULCIMER LESSON** Given by Jean Ritchie along with sung and played illustrations on a recently issued Folkways recording (FI 8352)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

Legend of St. Brigid: a tale told from memory by Josephine Gardner

Some American Folk Songs for Christmas

Coyote Kills the Demon: a puppet play based on a Northwest Indian legend, performed by the Berkeley Puppeteers

**5:30 MUSIC FOR THE SEASON—II**

J. S. BACH Magnificat

(Soloists, Lamy Chorus, Ansbach Orch—Leitner) (ARC 3098) (38)

TORELLI Christmas Concerto, G minor, Op. 8, No. 6 (I Musici) (Philips 500 025) (10)

BUXTEHUDE Cantata, "Das Neugeborne Kindelein" (Norddeutscher Singkreis—Wolters) (Arc 3103) (7)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Sidney Roger (DEC 20)

**7:15 SPECIAL REPORT,** by KPFA News (DEC 20)

**7:30 SCHERCHEN CONDUCTS HONEGGER** Compositions of historical interest by the Swiss-French composer, Artur Honegger: Pacific 231, Rugby, Chant de Joie and Pastorale d'Ete (Westminster 18486)

**8:00 SYMBOLS OF CHRISTMAS** Grace Clements discusses the myths and symbols surrounding the Christmas tradition (Archives, 1955) (DEC 22)

**8:45 WAR OF THE CRITICS** A freeswinging symposium on films as art, with critics Pauline Kael (Partisan Review), Dwight Macdonald (Esquire), and John Simon (New Leader), and Dr. Daniel Rosenblatt as the courageous moderator (Recorded in New York following the New York Film Festival)

**10:00 THEATER REVIEW** R. G. Davis

**10:15 THE STRANGE AND THE SINISTER—II** "Let the Dead Bury Their Dead," a Christmas ghost story by William Croft Dickinson told by Moultrie Kelsall (BBC)

**10:30 MODERN JAZZ SCENE** Philip F. Elwood with a selection of Ornette Coleman, to best demonstrate

the controversial saxophonist's approach and abilities (DEC 20)

11:00 BOOKS Kenneth Rexroth

11:30 JEUX AND GIGUES The Debussy conductor Ingelbrecht conducts (Angel 35678)

## FRIDAY, December 20

### 7:00 ORCHESTRAL CONCERT

JANACEK Sinfonietta

(Czech Phil—Ancerl) (Parliament 166) (22)

SCHUMANN Symphony No. 2, C major, Op. 61

(NY Phil—Bernstein) (Col 5848) (40)

MARTINU Three Frescoes

(Czech Phil—Ancerl) (Artia 135) (18)

BEETHOVEN Symphony No. 5, C minor, Op. 67

(NY Phil—Bernstein) (Col 5868) (36)

9:00 COMMENTARY Sidney Roger (Dec 19)

9:15 THE PICTURE OF DORIAN GRAY—IX (KPFK)

10:00 ENGLISH FOLK CAROLS The Purcell Singers, conducted by Imogen Holst (BBC) (DEC 24)

10:15 MAN ON EARTH Ecologist S. P. R. Charter (Dec 15)

10:45 WILLIAM HENRY CHAMBERLIN—V: Neither Forced Segregation nor Forced Integration. The veteran journalist and writer with the last of his series of commentaries. (WBAI)

11:00 SPECIAL REPORT (Dec 19)

11:15 MISCELLANY

11:30 CHAMBER MUSIC (Dec 6)

CARTER Quartet No. 1 (40)

SCHUBERT Quartet, E major, Op. 125, No. 2 (23)

CARTER Quartet No. 2 (22)

1:00 EVERYMAN "Here beginneth a Treatise how the High Father of Heaven sendeth Death to summon every creature to come and give account of their lives in this world, and is in the manner of a Moral Play." The most famous of the English morality plays, produced by Raymond Raikes with music composed by John Hotchkis, Everyman played by Godfrey Kenton and the Angel sung by Alfred Deller. (BBC)

2:00 MODERN JAZZ SCENE Philip F. Elwood (DEC 19)

2:30 FASTING AND FREEDOM Hollywood novelist, playwright, and scenarist Martin Goldsmith, who led an eleven-day fast this fall at the Los Angeles Board of Education to protest de facto segregation, talks with Fred Haines (KPFK)

3:45 GOLDEN VOICES Anthony Boucher (Dec 18)

4:15 PROGRAMS FOR YOUNG PEOPLE

Dog in The Manger: a story from the BBC

A Program of Jazz for Christmas: prepared by Phil Elwood

What's Going On

5:30 BBC STUDIO CONCERT—IX

STRAVINSKY 3 Pieces for String Quartet

3 Pieces for Clarinet Solo

2 Balmont Poems

(Melos ens—Carewe)

MOZART String Quintet in A, K. 581

(Mozart's arrangement of his clarinet quintet)

(Aronowitz, Amadeus Quartet)

STRAVINSKY In Memoriam Raoul Dufy

Japanese Lyrics

(Dorothy Dorow, Melos Ens—Carewe)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (DEC 21)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (DEC 22)

7:30 NOT SO SILENT MOVIES MUSIC: William Malloch has fished up some recorded mood music for silent films (KPFK)

8:00 CONVERSATION WITH JEAN RENOIR The director of "Grand Illusion" and "A Day in the Country" among other film classics, and author of "My Father Renoir," discusses the film medium with Pamela Kaufman (KPFK)

9:00 TWO FLUTE SONATAS BY JEAN-MARIE LECLAIR We reschedule sonatas 5 and 6 as recorded by Jean-Pierre Rampal and harpsichordist Robert Veyron-La Croix. (L'Oiseau Lyre)

9:30 THE ELEVENTH HOUR Held for new programs

10:30 BEYOND THE FRINGE A recording of a London performance of John Bassett's intimate English revue, featuring the Oxbridge Quartet—Alan Bennett, Peter Cook, Jonathan Miller and Dudley Moore—with a series of typical skits and musical numbers (WBAI Archives)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito's intimate Studio B revue

## SATURDAY, December 21

### 8:00 ORCHESTRAL-CHORAL CONCERT

DVORAK Slavonic Dances, Op. 46 No. 1-4

(Czech Phil—Talich) (Parliament 121) (20)

PALESTRINA The Song of Songs, No. 1-7

(Prague Madrigal Choir—Venhoda) (Bach Guild 647) (16)

DVORAK Slavonic Dances, Op. 46 No. 5-8 (18)

PALESTRINA The Song of Songs, No. 8-14 (16)

DVORAK Slavonic Dances, Op. 72 No. 1-4 (20)

PALESTRINA The Song of Songs, No. 15-21 (17)

DVORAK Slavonic Dances, Op. 72 No. 5-8 (18)

10:00 MARAIS AND MIRANDA This special Christmas program begins a series of programs called "travel the highlands"

11:00 CHILDREN'S CHRISTMAS PARTY Subscribers' children are invited to a special party at the KPFA studios, beginning at 10:45 this morning, 15 minutes before the broadcast from Studio C begins. Since seating is limited, please call THornwall 8-6767 for reservations.

11:45 FOLK MUSIC OF VENEZUELA rescheduled from November 25. In this BBC program the music is performed by Frederico Reyna and his family.

12:15 CONVERSATION: BERNARD MILES Connacht Davis talks with the founder and artistic director of the Mermaid Theater, located on the north bank of the Thames just across the river from the site of Shakespeare's Globe Theater. The Mermaid was financed by subscriptions and was built, literally, brick by contributed brick. (Recorded in London for Pacifica)

12:30 CYRANO'S WHITE PLUME For those who missed it, here is Marshall Windmiller's impassioned commentary of November 17

12:45 GRASS VALLEY CAROL SINGERS A recording of Cornish carols handed down from generation to generation by men who worked the gold mines in the northern Sierra foothills. Introduced by Trevor Thomas.

1:15 MISCELLANY

1:30 EQUIPMENT REPORT Robert S. MacCollister's technical appraisal

2:00 FOLK MUSIC WITH ED CRAY Another in the current series produced in Pacifica's Los Angeles studios.

**3:30 SCHOOLS UNDER PRESSURE—I: Prevues and Parents' Views.** In the first of a series of 15 programs inquiring into contemporary American education, some parents express themselves, and some of the "saunds" of things to come in the ensuing programs are heard. The series was produced by Michael E. Tigar, a former public affairs staff member at Pacifica's Los Angeles station, KPFA, and psychologist Seymour P. Stein. Technical assistance was by Paul D. Stein. Radio production of the first program was by Fred Haines. KPFA will broadcast the series at this same time each Saturday. (KPFA)

**4:30 "CHICO"** George Dickerson, writer, editor, poet and playwright, reads his own story (WBAL)

**5:15 "CHRISTMAS MEETING"** An adaptation from the story by Rosemary Timperley, with Flora Robson as Janet and Barry Justice as Francis, produced by Charles Lefeaux (BBC)

**5:30 TWO LISZT CONCERTI** Recently released recorded performances by Byron Janis with the Moscow Philharmonic Orchestra conducted by Kyril Kondrashin and the Moscow Radio Symphony conducted by Gennadi Rozhdestvensky. (Mercury MG-50329)

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**6:45 THIS WEEK AT THE UNITED NATIONS (BFA)**

**7:00 COMMENTARY** Frank Quinn

**7:15 CHRISTMAS MUSIC BY SWEELINCK, BOYCE AND OTHERS** The Purcell Singers, conducted by Imagen Holst, with tenor Peter Pears (BBC) (Dec 17)

**7:30 BLACK AND WHITE IN AMERICA** "If ever America undergoes great revolutions, they will be brought about by the presence of the black race on the soil of the United States . . ." Using this deTaqueville statement as his text, Philip Rieff suggests it is time to re-examine the problem of black and white in America. Dr. Rieff is professor of sociology at the University of Pennsylvania, author of "Mind of a Moralist," and presently in residence at the Center for the Study of Democratic Institutions.

**8:00 SPOON RIVER ANTHOLOGY** Edgar Lee Masters' "Spoon River," adapted for the theater by Charles Aidman, who also directed the production, with songs by Naomi Caryl Hirschman and Hal Lynch. The cast includes Betty Garrett, Robert Elstan, Jayce Van Patten, and Mr. Aidman. (Columbia record)

**9:00 A CHRISTMAS ORATORIO FROM LEIPZIG** given by the Gewandhaus Orchestra Leipzig on December 15, 1962, and recorded by the East German Radio. The soloists in Bach's oratoria are Ingrid Czerny, soprano, Gerda Schriever, alto, Wolf Reinhold, tenor, Hermann Palster, bass. Erhard Mauersberger conducts the Gewandhaus orchestra and the Radio Leipzig Choir and St. Thomas Choir. (DEC 25)

**10:30 FEINSTEIN IN VENICE** Herbert Feinstein recorded a series of talks with international film types during the recent Venice Film Festival. Tonight he talks with John Schlesinger, director of "A Kind of Loving" and the forthcoming "Billy Liar."

**11:00 MODERN JAZZ QUARTET** The second half of the 1960 concert recorded in Scandinavia

**11:45 BLACK MASS** Erik Bauersfeld and "The Ash Tree" by M. R. James

## SUNDAY, December 22

**8:00 ORCHESTRAL-CHORAL CONCERT**  
VIVALDI Gloria, D major

## KPFA Program Folio

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(Soloists, Stuttgart Chorus and Orch—Caurand)  
(Vox 10390) (26)

**PEPPING Die Weihnachtsgeschichte**  
(Hilversum Chorus—Vaorberg) (Baerenreiter 1301) (37)

**C.P.E. BACH Magnificat, D major**  
(Soloists, Vienna Kammerchor and Opera Orch—Prahaska) (BG 552) (49)

**SCHUBERT Kyrie and Salve Regina**  
(Regensburg Cathedral Choir—Schrems)  
(DGG 18626) (6)

**10:00 BOOKS** Kenneth Rexroth

**10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas  
(Dec 20)

**10:45 IN THE WEEK TO COME** Our audio sample of upcoming programs

**11:00 TWO FLUTE SONATAS BY LECLAIR** Sonatas 7 and 8 in E minor and G major played by Jean-Pierre Rampal and Robert Veyran-La Craix (L'Oiseau Lyre)

**11:30 THE BALDER INCIDENT** A special report for Christmas, produced by Jaan McIntyre (DEC 24)

**11:45 THE SEA OTTER** This bright beastie of the Pacific kelp beds was nearly destroyed by man. Vinson Brown describes the otter's traits and tricks, and its comeback under protection. (DEC 24)

**12:00 JAZZ REVIEW** Philip F. Elwood

**1:30 MISCELLANY**

**1:45 SYMBOLS OF CHRISTMAS** Grace Clements discusses the myths and symbols surrounding Christmas (Archives, 1955) (Dec 19)

**2:30 THE GOBLINS WHO STOLE A SEXTON** A Christmas story by Charles Dickens, adapted from "Pickwick Papers" and produced by Charles Lefeaux, with Ralph Richardson as the storyteller. The music is composed and conducted by Christopher Whelen. (BBC)

**3:00 THE MAGIC FLUTE** The 1963 Salzburg Festival performance with the Vienna Philharmonic Orchestra and the Vienna State Opera Choir conducted by Istvan Kertesz. Soloists include Roberta Peters, Fritz Wunderlich, Pilar Lorengar, Walter Berry, Anneliese Rothenberger, Walter Kreppel, and Renata Ercolani. (BFA)

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**6:45 IN THE WEEK TO COME**, rebroadcast from earlier today

**7:00 COMMENTARY** Albert J. Lima (DEC 23)

**7:15 A REQUIEM BY LUIGI CHERUBINI** A rescheduling of a performance by Igor Markevitch and the Czech Philharmonic Orchestra and male chorus. (DGG 18795)

**8:00 AFRICAN AFFAIRS** Another in the biweekly series by Kenneth Post

**8:30 LITERATURE OF THE PRESS** with Pete Steffens

**9:00 TWO CHRISTMAS STORIES** Bernard Mayes reads "Cosette" by Victor Hugo and "Christmas Story" by Guy de Maupassant

**9:15 CAMILLE AND PERDICAN** Alfred de Musset's variation on the theme of love is performed by the KPFA Readers Theater, directed by Ed Schell. The cast: Al Jacobs as Perdican; Deborah Schell as Camille; Jay Shuster as Baron; Deborah Shuster as Rasette; and Ed Schell as Father Bridaine. (Nov 10)

**10:00 THE LISTENING POST** Far recently released recordings of longer works

## MONDAY, December 23

### 7:00 MUSIC BY MOZART

Fantasia and Sonata, C minor, K. 475-457  
(Balsam) (OL 50192, 258) (30)  
Symphony No. 38, D major, K. 504, "Prague"  
(Concertgebouw-Jochum) (Philips 500 003) (27)  
String Quartet, B $\flat$  major, K. 589  
(Barchet Quartet) (Vox VBX 14) (24)  
Piano Concerto, C minor, K. 491  
(Kempff, Bamberg Sym—Leitner) (DGG 18645) (30)

### 9:00 COMMENTARY Albert J. Lima (Dec 22)

### 9:15 THE PICTURE OF DORIAN GRAY—X Michael Fox continues his reading of the Oscar Wilde novel (KPFA)

### 9:45 EARLY MOZART SYMPHONIES—I Louis de Froment conducts L'Ensemble Orchestral de L'Oiseau Lyre in the Symphonies 8 and 11, K. 48 and 84, written in 1768 and 1770. (L'Oiseau Lyre 'OL 50119)

### 10:15 THE WITCH WHO LOST HER TEMPER A play for children, performed by the Berkeley Puppeteers

### 11:15 MISCELLANY

### 11:30 CHAMBER CONCERT (Dec 13)

M. HAYDN String Quintet No. 1, C major (20)  
MILHAUD The Four Seasons (45)  
M. HAYDN String Quintet No. 2, G major (19)

### 1:00 FREEDOM SUMMER—L.A. An audio mosaic of people and sounds which tells the events of the integration struggle last summer in Los Angeles. Four major areas of concern are represented—housing, education, employment, and police practices—and the source material ranges from on-scene narrations through meetings and rallies to interviews. The program was produced by Leonard Brown and Jim Osborn. (KPFA)

### 2:30 THE CASE FOR JESSE JAMES, presented in song by Pete Seeger, Jack Elliot and Ed McCurdy, and in personal reminiscence by Homer Croy, author of "Jesse James Was My Neighbor" (Columbia L2L 1011)

### 3:00 THE HONORABLE ELIJAH MUHAMMAD A program prepared and delivered by the messenger of Allah, spiritual leader of the Muslim movement among American Negroes (KPFA)

### 3:30 EARLY MOZART SYMPHONIES—2 Symphonies 9 and 10, composed in 1770 and 1771, conducted by Louis de Froment. (OL 50119)

### 4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

### 4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern tells a special story

More Poems and Carols: Alice Benioff

Coyote and The Grasshopper's Song: performed by the Berkeley Puppeteers

A Signpost to the Pine Family: prepared by Janet Nickelsburg and read by Arlene Sagan

### 5:30 BBC STUDIO CONCERT—X

BUSONI Fantasia in F minor after Bach  
(Ogdon, piano)  
RANIER A Cycle for Declamation  
(Young, Stephens)  
BUSONI 10 Variations on a Theme of Chopin  
(Ogdon)  
TIPPETT Cantata: Boyhood's End  
(Young, Stephens)  
BUSONI Toccata  
(Ogdon)

### 6:30 KPFA NEWS

### 7:00 COMMENTARY Hallock Hoffman (DEC 24)

### 7:15 A CHRISTMAS MISCELLANY that includes the Christliche Weihnachtsfreude of Simon Dach (1605-1659), accompanied by Christmas songs sung by the Nordeutscher Singkreis conducted by Gottfried Wolters. (Baerenreiter 17 E 004)

### 7:40 A TALK WITH NORMAN THOMAS Trevor Thomas recorded this interview with "the old grey eagle" in a San Francisco hotel room. Norman Thomas ranges over his six tries for President ("I am the most defeated man in America"), his evolution to and away from Christian pacifism, Barry Goldwater, the New Frontier, and the American peace movement.

### 8:15 BOOK REPORT Dale Harris reviews "Our Lady of the Flowers" by Jean Genet (DEC 24)

### 8:30 FOLK MUSIC WITH ROLF CAHN

### 9:15 SOVIET PRESS AND PERIODICALS William Mandel (DEC 24)

### 9:30 WHO IS SANTA CLAUS? A documentary produced by Ernest Lowe for Christmas, delving into the legend, the image, and the profession.

### 10:00 "FOR THE TIME BEING," a Christmas oratorio by W. H. Auden, with the voices of Virginia Maynard, Chuck Levy, and many others (KPFA Archives)

### 11:15 ENGLISH MEDIEVAL CHRISTMAS CAROLS Sung by the Primavera Singers of the New York Pro Musica Antiqua under the direction of Noah Greenberg. (CPT 521)



## TUESDAY, December 24

### 7:00 ORCHESTRAL-CHORAL CONCERT

SCHUETZ Magnificat  
(Westfaelische Kantorei-Ehmann) (Cant 72092) (13)  
HONEGGER A Christmas Cantata  
(Choir, Lamoureux Orch—Sacher) (Epic 3153) (27)  
BACH Advent and Christmas Chorale Preludes, from "Orgelbuechlein"  
(Walcha) (Arc 14021) (22)  
DALLAPICCOLA Christmas Concerto  
(Soederstroem, ens-Prausnitz) (Epic 3706) (15)  
SCHUETZ Weihnachtshistorie  
(Westfaelische Kantorei-Ehmann) (Cant 72095) (36)

### 9:00 COMMENTARY Hallock Hoftman (Dec 23)

### 9:15 THE PICTURE OF DORIAN GRAY—XI Michael Fox continues his reading (KPFA)

### 9:45 A CHRISTMAS MISCELLANY that includes performances by the Copenhagen Boys Choir conducted by Benjamin Britten, the Deller Consort, and the New York Pro Musica.

### 10:15 SOVIET PRESS AND PERIODICALS William Mandel (Dec 23)

### 10:30 CENTER 42 Connacht Davis, our man in London, discusses the guiding principles of Arnold Wesker's theater with Clive Barker, who organizes the troupe's touring festivals.

### 11:15 MISCELLANY

### 11:30 CHORAL AND ORGAN CONCERT (Dec 5)

SATIE Messe des Pauvres (18)  
CHARPENTIER Mass and Symphony, "Assumpta est Maria" (53)  
STRAVINSKY Canticum Sacrum (18)

### 1:00 BOOK REPORT (Dec. 23)

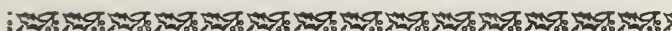
### 1:15 A CHRISTMAS CAROL, by Charles Dickens, with Sir Ralph Richardson as Scrooge, Paul Scofield as the narrator, and Michael Lewis as Tiny Tim. This is a special Christmas Eve present for children.

- 2:15 NONVERBAL COMMUNICATION—THE MIND OF THE SKIN** A talk by Ashley Montagu, anthropologist, social biologist and writer (Dec 7)
- 3:00 CHRISTMAS MUSIC FOR YOUNG PEOPLE** We anticipate tope recording the annual Christmas concert by the San Francisco Boys' Choir, Modi Bacon director.
- 4:00 THE SEA OTTER** Vinson Brown (Dec 22)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
Your Time: for the under-fives (BBC)  
A Hole In The Christmas Sock: songs and poems by A. A. Milne  
The Christmas Tree Story: told by Poul Covel  
Christmas Poems and Corals: prepared and read by Alice Benioff
- 5:30 MUSIC FOR THE SEASON—IV**  
PETRASSI Magnificot  
(Rizzoli, RAI-Turin Chorus and Orch—Albert) (RAI) (34)  
LOCATELLI Christmas Concerto, F minor, Op. 1 No. 8  
(I Musici) (Philips 500 025) (21)  
BUXTEHUDE Contato, "In Dulci Jubilo"  
(Norddeutscher Singkreis—Wolters) (ARC 3103) (6)
- 6:30 KPFA NEWS**
- 7:00 A CHILD'S CHRISTMAS IN WALES** A classic reoding by poet Dylan Thomas of his own work—a delight for both children and adults, and a KPFA tradition (Caedmon TC 1002) (DEC 25)
- 7:30 THE NUTCRACKER** The complete bollet by Tchoikowsky performed by the London Symphony conducted by Antal Doroti. (Mercury MG OL 2-113)
- 8:30 GIFT OF THE MAGI** O. Henry's short story, read by Elsa Knight Thompson (KPFA Archives)
- 8:45 COUNTERPOINT** Jock Nessel with a special Christmas Eve program of his own footnotes
- 9:00 ENGLISH FOLK CAROLS** The Purcell Singers, conducted by Imogen Holst (BBC) (Dec 20)
- 9:15 VIDERUNT OMNES** This four-part orgonum by Perotin was probably first heard on Christmas Eve, 1199. The Purcell Singers and an ensemble conducted by Imogen Holst perform it now. (BBC)
- 9:30 CHRIST IS BORN** An onthology of sections from the Bible, poetry by Milton, Eliot and others, and Christmas music. The words are spoken by Claire Bloom and Tom Fleming, and Osion Ellis plays the horp. (BBC)
- 10:00 F. D. R.'s CHRISTMAS EVE MESSAGE, 1941**, and portions from his Stote of the Union Address in 1942, his broodcost to the French on the invasion of North Africo in 1942, and his dedication of the Jefferson Memorial in 1943 (Archives)
- 10:30 JAZZ ARCHIVES** Philip F. Elwood with a Christmas Eve miscellany (DEC 25)
- 11:00 THE BALDER INCIDENT** A special report for Christmas (Dec 22)
- 11:15 CAROLS AND A VESPERS** Christmas songs and carols sung by the University of Redlands Choir (Epic LC 3871) and a Gregorian Vesperoe in Notivitate chanted by the choir of the monks of the Benedictine Abbey of St. Mortin, Beuron (ARC 3102)

BERLIOZ L'Enfonce du Christ

(Pears, Morison, Cameron, Rouleou, Frost, Fleet, St. Anthony Singers, Goldbrough Orch—Davis)  
(OL 50121-2) (115)

- 10:00 A CHILD'S CHRISTMAS IN WALES** Dylan Thomas reoding his own recollections (Dec 24)
- 10:30 CHRISTMAS PAST** A potpourri of poetry, songs, observations, and recipes for Christmas taken from a variety of medieval and modern sources
- 11:00 THERE'S A TIME FOR FLAGS** Bill Plosser reads from James Thurber (KPFA Archives)
- 11:15 MISCELLANY**
- 11:30 BACH'S CHRISTMAS ORATORIO** as recorded by the East German Radio during a Gewondhaus Orchestra concert in Leipzig, December 15, 1962. See listing of December 21 for further details. (Dec 21)
- 1:00 A NATIVITY FOR N-TOWN** A mystery play doting from the 15th century, orranged and edited for the BBC by Raymond Roikes, with music based on traditional corals orranged and composed by Elizabeth Poston and performed by the Bowmon-Hyde Singers and an orchestro conducted by John Hollingsworth
- 2:30 JAZZ ARCHIVES** Philip F. Elwood (Dec 24)
- 3:00 MR. PICKWICK'S CHRISTMAS** "A Good-Humoured Christmas Chopter, Containing on Account of a Wedding, and Some Other Sports Beside: Which Although in Their Woy, Even os Good Customs os Marriage Itself, Are Not Quite so Religiously Kept Up in These Degenerate Times," os described by Dickens himself, and read by Sir Lewis Cosson (Coedmon TC 1121)
- 3:30 THE PLAY OF DANIEL** A twelfth century musical dromo presented by the New York Pro Musico, Noah Greenberg, director. (Decco DL 9402)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
The Christmas Story According to St. Luke: read by Chuck Levy  
Christmas Music from Here and There  
Princess No No: performed by the Berkeley Puppeteers
- 5:30 A CONCERT FOR CHRISTMAS DAY**, orranged by Frank de Bellis and including music from the Gregorian Chont and by Frescobaldi, Gabrieli, Strodello, Monfredini, Porporo, and Respighi
- 7:00 THE YOUNG KING** Bruce Timson reads the Oscar Wilde story (KPFK Archives) (Dec 18)
- 7:30 A FLUTE RECITAL** by Samuel Boron with horpsichordist Robert Conont includes the Sonotos in C major and E minor and the Portito in A by Johann Sebastian Bach (WBAL)
- 8:30 THE POWER WITHIN US** The chronicle of a Spanish explorer, Cabezo de Voco, in the Sixteenth Century new world, reconstructed and edited by Honiel Long and read by Norman Whitney (KPFA Archives)
- 9:30 MY WORD!** A rebroodcost of a special Christmas program by the BBC word game panelists
- 10:00 GOLDEN VOICES** Continuing his series of 1963 obituaries, Anthony Boucher presents the Italian baritone Giuseppe Donise (1883-1963) in orios by Pergolesi, Rossini, and Verdi and songs by Leoncavallo and Rossini (DEC 27)
- 10:30 THE STRANGE AND THE SINISTER—III and IV** "Return at Dusk" and "The Work of Evil," two more Christmas ghost stories written by William Croft Dickinson and read by Moultrie Kelsoll (BBC)
- 11:00 THE HOFFNUNG INTERPLANETARY MUSIC FESTIVAL**, with comments by Alon Rich (KPFA Archives)



## WEDNESDAY, December 25

### 8:00 CHRISTMAS CONCERT

Gregorian: Compline of Christmas  
(St. Martin Choir—Pfaff) (ARC 3102) (20)

## THURSDAY, December 26

### 7:00 CHAMBER CONCERT

- BOCCHERINI String Trio, C major, Op. 35 No. 5  
(Schneiderhan, Swoboda, Benesch) (West 18052) (16)
- BEETHOVEN Piano Trio, B $\flat$  major, Op. 97, "Archduke"  
(Gilels, Kogan, Rostropovitch) (Monitor 2010) (44)
- MOZART Divertimento for String Trio, E $\flat$ , K. 563  
(Bel Arte Trio) (Decca 9659) (37)
- RAVEL Piano Trio, A minor  
(Oistrakh, Knushevitsky, Oborin) (West 18174) (27)

9:00 THE PICTURE OF DORIAN GRAY—XII Michael Fox and more from the Oscar Wilde novel (KPFK)

9:30 BRAHMS' QUINTET IN F MINOR The piano quintet, Op. 34, is performed by Sviatoslav Richter with the Borodin Quartet (Artia MK 1516)

10:15 THE TOWNLEY PLAY OF NOAH From the cycle of Miracle Plays written and performed in Middle English in 1475—this story of God (Deus), the ordaining of the flood, and the warning of Noah has been dramatized for Pacifica Radio in the original Middle English with appropriate 15th Century music and an introduction by Paul Piehler, assistant professor of English at UC-Berkeley (Feb 26)

11:00 OH, MY AMERICA Upton Sinclair and some reminiscences (Dec 16)

### 11:15 MISCELLANY

#### 11:30 ORCHESTRAL CONCERT (Dec 10)

- MOZART Symphony No. 39, K. 543 (26)  
Symphony No. 40, K. 550 (28)  
Symphony No. 41, K. 551 (33)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 A LONG VIEW OF LATIN AMERICA Ed Duckles, now commissioner for Latin America for the American Friends Service Committee, has had eighteen years experience in Mexico and points south. In this program he talks with Elsa Knight Thompson.

2:15 PICTURES AT AN EXHIBITION Moussorgsky's memorial (orchestrated by Ravel) to his friend, the artist Victor Hartman. The performance is by the Minneapolis Symphony conducted by Antol Dorati.

2:45 PSYCHIATRIC FASCISM Chris Koch talks with Dr. Thomas Szasz about his book, "Liberty and Psychiatry" (Macmillan) (WBAI) (Dec 5)

3:30 GLENN GOULD'S GOLDBERG The recording that brought fame to a young Canadian pianist, Glenn Gould: Bach's variations on a sarabande, the Goldberg Variations. (Columbia)

### 4:15 PROGRAMS FOR YOUNG PEOPLE

- Sam's Three Wishes: by Walter de la Mare, read by Alice Benioff
- Tell-Me-Again: Sheldon Rudolph tells another Peter and The Wolf: Serge Prokofiev

### 5:30 MUSIC FOR THE SEASON—V

- MONTEVERDI Magnificat 2 from Vespers of 1610  
(Carmelite Priory Choir—Malcolm) (OL 263) (23)
- MANFREDINI Christmas Concerto, C major, Op. 3 No. 12  
(I Musici) (Philips 500 025) (11)
- BACH Cantata No. 133, "Ich Greue Mich in Dir"  
(Soloists, Vienna Kammerchor and Opera Orch—Gielen) (BG 523) (24)

### 6:30 KPFA NEWS

7:00 COMMENTARY George Johns (DEC 27)

7:15 SPECIAL REPORT, by KPFA News (DEC 27)

7:30 THE AMADEUS QUARTET PLAYS BEETHOVEN A recent recording of the Quartet in B $\flat$  major, Op. 130. (Deutsche Grammophon 18537/40) Comments on the quartet by Will Ogdon.

8:15 ALTERNATIVES IN VIETNAM Beginning a series of four programs from a conference in early November in San Francisco under the sponsorship of the AFSC, the Northern California-Nevada Council of Churches' Commission on International Relations, several other peace groups, and the San Francisco young Democrats. The third and fourth programs will be broadcast Saturday morning.

I: "What Has Happened to my Country?" Huynh K. Khanh, a Vietnamese student at UC-Berkeley, gives his views after an introduction to the Conference by Ben Seaver of the AFSC

II: Vietnam: a Chronic Dilemma Frank C. Child, professor of economics at UC-Davis

9:30 EVENING PRIMROSE John Collier's macabre fantasy about life after hours in a department store is performed by Erik Bauersfeld and Jan Dawson

10:15 MUSIC NEWS, by KPFA's music director, Will Ogdon (DEC 27)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents the late great bassist Oscar Pettiford and a few of his recordings of about fifteen years ago (DEC 27)

11:00 BOOKS Kenneth Rexroth

11:30 ROYAL BRASS MUSIC Royal wind music for King James I by composers of the early 17th century. (L'Oiseau Lyre OL 50189)

## FRIDAY, December 27

7:00 ORCHESTRAL CONCERT (Postponed from Nov. 25)

BEETHOVEN Symphony No. 1, C major, Op. 21  
(Detroit Sym—Paray) (Merc 50205) (23)

DEBUSSY La Mer  
(Cleveland Orch—Szell) (Epic 3863) (23)

HAYDN Symphony No. 52, C minor  
(Haydn Orch—Newstone) (OL 50172) (21)

FRANCK Psyche  
(Chorus, Hague Phil—van Otterloo) (Epic 3146) (43)

9:00 COMMENTARY George Johns (Dec 26)

9:15 THE PICTURE OF DORIAN GRAY—XIII The next-to-last installment in Oscar Wilde's novel. (See 10:30 a.m. today for the last) (KPFK)

9:45 SHAKESPEARIAN SONGS Sung by soprano April Cantelo with the English Chamber Orchestra conducted by Raymond Leppard at the harpsichord. (L'Oiseau Lyre OL 50205)

10:30 THE PICTURE OF DORIAN GRAY—XIV Michael Fox concludes his reading (KPFK)

11:00 SPECIAL REPORT (Dec 26)

### 11:15 MISCELLANY

#### 11:30 CHAMBER AND ORCHESTRAL CONCERT (Dec 14)

- Renaissance Festival Music, part 1 (18)
- SCHUBERT Incidental Music to "Rosamunde" (64)  
Renaissance Festival Music, part 2 (17)

1:00 COOPERATIVE NEWSPAPER IN BERKELEY Three members of the Berkeley Newspaper Cooperative, organized to establish a cooperative newspaper in Berkeley, talk with Elsa Knight Thompson and Eugene Cervi, editor of Cervi's Journal in Denver.

**2:00 MODERN JAZZ SCENE** Philip F. Eiwood (Dec 26)

**2:30 SWIFT, THE YAHOOOS, AND THE QUESTION OF HUMAN NATURE** Prof. Ernest Tuvesan of the Department of English, UC-Berkeley (Dec 4)

**3:30 MUSIC NEWS** Will Ogdon (Dec 26)

**3:45 GOLDEN VOICES** Anthony Boucher (Dec 25)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

Donn Beag: Josephine Gardner tells another tale from memory

Dactor Know It All: the last of seven plays performed by the Berkeley Puppeteers for the Holidays

What's Going On

**5:30 BBC STUDIO CONCERT—XI**

DEBUSSY Tria for Flute, Violon, and Harp (Melos Ens)

DUNSTABLE Veni Soncte Spiritus (BBC Chorus—Stevens)

SKALKOTTAS String Tria (Oromonte Trio)

ARNOLD Wind Quintet (Wigmare Ens)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Pork Chamberlain (DEC 28)

**7:15 REPORT TO THE SUBSCRIBER** Trevor Thomas (DEC 29)

**7:30 THE GOLD SEEKER** A study of Stanislovsky, founder of the Moscow Art Theater, introduced by Derek Parker and illustrated with BBC archive contributions by Michael Redgrave, Sam Wanamaker, Donald Wolfit, Sybil Tharndike, and others (BBC)

**8:00 SCHWARZKOPF FROM SALZBURG** Elizabeth Schwarzkopf is accompanied by Gerald Moore in a recital of Wolf Lieder given at the 1963 Salzburg Festival (BFA)

**9:30 THE ELEVENTH HOUR** Time reserved for just-received programs

**10:30 FRIDAY EVENING CONCERT** The first of these biweekly concerts is presented by the Groningen Philharmonic Orchestra conducted by Raelof Krol. Soloists include Hermon Kreggers, violin, Wim Koopman and Frans van Eeden, piano. The concert is recorded by Radio Nederland. Saint-Saens: Introduction and Rondo Capriccio, the Carnival of the Animals, Nicolai's Overture to the Merry Wives of Windsor and Liszt's Hungarian Rhapsody No. 2 in C minor.

**11:30 THE MIDNIGHT SPECIAL** Gert Chiorito with the Studio B Gong

## SATURDAY, December 28

**8:00 COMIC OPERAS** (Postponed from Nov. 23)

ROSSINI La Cambiale di Matrimonio

(Soloists, Virtuosi di Roma—Fasano) (Merc 2109) (73)

WEILL The Seven Deadly Sins

(Lena, Soloists, Orch—Bueckner-Rueggeberg) (Col 5175) (36)

**10:00 COMMENTARY** Pork Chamberlain (Dec 27)

**10:15 ALTERNATIVES IN VIETNAM** The third and fourth of four programs from the recent conference in San Francisco

**III. The Politics of Guerrilla Warfare** Chalmers Johnson, assistant professor of political science at UC-Berkeley

**IV: U. S. Foreign Policy in Relationship to Diem, and Alternatives** Lloyd Musalf, director of the Institute of Government Studies at UC-Davis

**11:30 SHANTA RAO AND SOUTH INDIAN MUSIC** The South Indian dancer Shanta Rao is interviewed by San Francisco dancer Shelo Bromer. The interview is followed by a BBC program of South Indian music.

**12:00 MUSIC OF SOUTH INDIA** After a brief introduction by Norayana Menon, director of All India Radio, the Dikshitar by Sankaracharyam is performed by K. S. Noroyanaswami, Norayana Menon, and Polghat Roghu (BBC)

**12:45 AFRICAN CULTURE—IV: "The Role of the Aged in African Society,"** another in the series by the Rev. Samuel Akesson of Ghona (WBAI)

**1:15 MISCELLANY**

**1:30 ESCAPE!** Anthony Boucher's biweekly review of new titles in mystery and science fiction

**2:00 FOLK MUSIC WITH ED CRAY** Produced by KPFK in Los Angeles.

**3:30 SCHOOLS UNDER PRESSURE—II: Elements of Any Philosophy** The three common areas of concept—value, knowledge, and being—are discussed by Dr. Richard Lichtman of the Center for the Study of Democratic Institutions in conversation with Michael E. Tigar and Seymour P. Stein. Editorial assistance by Sophie Stein, production by Mr. Tigar and Mr. Stein. (KPFK)

**4:30 THE DREAM OF GERONTIUS** Elgar's setting of Cardinal Newman's poem of the same name. Sir Malcolm Sargent conducts the Royal Liverpool Philharmonic Orchestra and Huddersfield Choral Society. Soloists include Marjorie Thomas, mezzo-soprano, Richard Lewis, tenor, and John Cameron, baritone. (BBC)

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**6:45 SEARCH AND RESEARCH** Fifth in a series by William Blanchard of the California Research Foundation

**7:00 COMMENTARY** Herbert Honley

**7:15 BBC STUDIO CONCERT—XII**

RAWSTHORNE Sonata for violin and piano (Porikion, Crowson)

BRITTEN Six Metamorphoses after Ovid, for oboe (Craxton)

BACH Toccata, F# minor (Malcolm)

MUSGRAVE Concerto for violin and piano (Porikion, Crowson)

**8:15 THE STORY TELLER** Charles Loughton with elegant wisecracks and readings from Shakespeare, Shaw, Kerouac, Plato and the Bible (Capital TBO 1650)

**9:50 THE AMADEUS QUARTET PLAYS BEETHOVEN** The String Quartet in E-flat major, Op. 127 in a recently released recorded performance. (Deutsche Grammophon)

**10:30 THE GOON SHOW** The Secret Escritoire (BBC)

**11:00 NEW ORLEANS CONCERTS AND SESSIONS,** with George Lewis, Turk Murphy, and the Young Tuxedo Brass Band

**11:45 GUILTY PARTY** Match your wits at crime detection in "The Case of the Empty Chimney" (BBC)

## SUNDAY, December 29

### 8:00 ORCHESTRAL-CHORAL CONCERT

PEPPING Te Deum (1956)

(Soloists, Dresden Choir and Orch—Elaemig)  
(DGG 18409) (51)

SCHUBERT Symphony No. 8, B minor

(Pittsburg Sym—Steinberg) (Cap 8162) (22)

HAYDN Missa in Tempore Belli

(Soloists, Vienna Kammerchor and Opera Orch—  
Woeldike) (Vanguard 1061) (42)

10:00 BOOKS Kenneth Rexroth (JAN 2)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas  
(Dec 27)

10:45 IN THE WEEK TO COME Some bits from pro-  
grams scheduled next week

11:00 THREE RUCKERT SONGS Kathleen Ferrier sings  
these Mahler songs with the Vienna Orchestra con-  
ducted by Bruno Walter. (Columbia)

11:15 MAN ON EARTH Ecologist S. P. R. Charter  
(JAN 3)

11:45 CONSUMER PROTECTION John Hopkins

12:00 JAZZ REVIEW Philip F. Elwood

### 1:30 MISCELLANY

1:45 INTERNATIONAL SCIENCE REPORT By John  
Cooper and the Broadcasting Foundation of America

2:15 MADRIGALS OF GESUALDO Canzonettas, mad-  
rigals, Gailliards, sacred songs, and psalms by Carlo  
Gesualdo, conducted by Robert Craft (Columbia  
ML 5341)

### 3:00 IS THE AMERICAN THEATER A HOPELESS CASE?

A discussion moderated by Eric Bentley with panel-  
ists Gordon Rogoff, former editor of *Theater Arts*;  
Richard Gilman, reviewer for *Commonweal*; and  
Robert Brustein, reviewer for the *New Republic*.  
The panelists generally answer "yes," with particu-  
lar reference to the recently deceased Living Theater.  
(Recorded at the Theater for Ideas in Manhattan)  
(WBAI)

### 5:15 BBC STUDIO CONCERT—XIII

NONO Composition No. 1, for Orchestra  
(BBC Sym—Maderna)

STRAVINSKY In Memoriam Dylan Thomas  
(Young, Allegri Quartet, BBC Ens)

Messiaen Oiseaux Exotiques

(Loriod, BBC Sym—Maderna)

LUYTENS Music for Orchestra

(BBC Sym—Maderna)

### 6:15 MISCELLANY

### 6:30 KPFA NEWS

6:45 IN THE WEEK TO COME, rebroadcast from ear-  
lier today

7:00 COMMENTARY Robert Tideman (DEC 30)

7:15 CULTURE IN BROADCASTING: DO WE REALLY  
WANT IT? Wastelands in the mass media appear  
even where noncommercial broadcasting is govern-  
ment-sponsored, according to Zelman Cowen, dean  
of the University of Melbourne Low School. In con-  
versation with Harry S. Ashmore at the Center for  
the Study of Democratic Institutions, Dean Cowen  
questions whether it is proper to spend public  
money to satisfy the tastes of a culturally sophisti-  
cated minority.

7:45 KINDERTOTENLIEDER Mahler's cycle on texts  
by Friedrich Ruckert is sung by Jennie Tourel with  
the New York Philharmonic conducted by Leonard  
Bernstein. (Columbia ML 5597)

8:15 MUSEUM PIECE Beatnik meets bourgeois chick  
in this vignette from the Second City's New York  
appearance (Mercury OCM 2203)

8:30 LITERATURE OF THE PRESS with Pete Steffens

9:00 MUSIC OF THE ITALIAN MASTERS Frank de  
Bellis presents works by G. Gabrieli, Porpora, Monte-  
verdi, Albinoni, Bazzini, Brunetti, Bellini, Busoni,  
and De Sabata (DEC 30)

10:30 I SOLISTI DI ZAGREB A chamber concert from  
the 1963 Salzburg Festival conducted by Antonio  
Janigro. Works by Hindemith, Webern, Shostako-  
vitch. (BFA)



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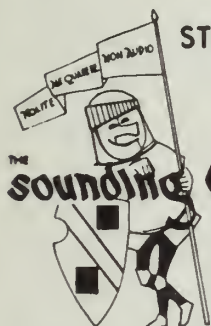
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